

Spring 2013

CURRICULUM VITAE

PENINNAH SCHRAM

Email: peninnah1@aol.com
schram@yu.edu

ACADEMIC CREDENTIALS

University of Connecticut
B.A. 1956

Major: Speech and Theatre
Minor: English
Graduated with Distinction in Theatre
Elected to Phi Beta Kappa

Columbia University
M.A. 1968

Speech and Theatre
Elected to Kappa Delta Pi (Honor Society in
Education)
Additional Graduate Credits

UNIVERSITY FACULTY POSITIONS

Stern College of Yeshiva University, New York
Department of Speech and Drama

Professor, 2008
Associate Professor, 1985-2008
Assistant Professor, 1974-1985
Instructor, 1969-1974

Courses taught: Speech Communication, Oral
Interpretation of Literature, History of
Theatre, Storytelling, Group Discussion,
Mass Media, Broadcasting

David J. Azrieli Graduate School of Jewish
Education and Administration, Yeshiva
University

Faculty - Fall 1988, Fall 1989, Fall 1990, Fall 1991,
Fall 1992, Spring 1997, Fall 1998, Fall 1999

Course taught: Informal Jewish Education:
Storytelling

Iona College, New Rochelle

Instructor, 1967-1969

PUBLICATIONS

BOOKS

THE APPLE TREE'S DISCOVERY, co-authored by Peninnah Schram and Rachayl Eckstein Davis.

Illustrated by Wendy W. Lee. Published by Kar-Ben/Lerner Publications, 2012.

This is the story of the apple tree that wants to have stars on its branches just like the ones it sees 'hanging' in the branches of the tall oak trees at night. Finally, in the autumn, he tree discovers that it does have stars, after all. This book is also a PJ Library Selection.

An 8-page Activities and Questions Educational Guide, compiled by Peninnah Schram and Rachayl Eckstein Davis, is on the eWebsite of Kar Ben Publishers:

<http://www.karben.com/assets/images/eSources/eSourceTheAppleTreesDiscovery.pdf>

MITZVAH STORIES: SEEDS FOR INSPIRATION AND LEARNING, co-edited by Goldie Milgram, Ellen Frankel, with Peninnah Schram, Cherie Karo Schwartz and Arthur Strimling, published by Reclaiming Judaism, 2011. 328 p. Glossary, Index.

This volume of 60 mitzvah-centered never-before-published stories are authored by leading rabbis, educators and storytellers. In addition to the stories, the book contains 4 essays and a Foreword by YU President Richard Joel. The book is published in honor of Peninnah Schram.

This anthology was selected as a Finalist for a 2012 National Jewish Book Award by the Jewish Book Council in the Education and Jewish Identity category.

Discussion Guide for *Mitzvah Stories* book: <http://www.reclaimingjudaism.org/node/303>

EL REY DE LOS MENDIGOS Y OTROS CUENTOS HEBREOS (Spanish)

EL REI DELS CAPTAIRES I ALTRES CONTES HEBREUS (Catalan)

published by Vicens Vives (Barcelona Spain), 2010. 93 p. Illustrated by Gianni De Conno. These are the versions in Spanish and Catalan of my anthology *The Hungry Clothes and Other Jewish Folktales*. Activities for each story are added to these books designed for use in schools in Spain.

THE HUNGRY CLOTHES AND OTHER JEWISH FOLKTALES, published by Sterling Publishing Co., 2008. 96 p. Illustrated by Gianni De Conno. Introduction, Glossary and Sources are given for the 22 folktales retold in this volume. These wisdom-filled folktales include Ashkenazi and Sephardic settings for various genres, including legends, trickster and Helm tales, riddle tales, etc. Winner of an Anne Izard Storytellers' Choice Award. It is also a PJ Library Selection.

THE MAGIC POMEGRANATE, published by Milbrook Press (Lerner Publishing Group), 2007.

A Jewish folktale about three brothers who have obtained unusual gifts and cure a princess.

Each brother argues that he deserves to marry the princess. This is a cumulative dilemma tale found in the Jewish oral tradition. Full jewel-colored illustrations by Melanie Hall. Glossary.

This book is also a PJ Library Selection.

SOLOMON AND THE ANT AND OTHER JEWISH FOLKTALES, Retold by Sheldon Oberman.

Published by Boyds Mills Press, 2006. 166 p.

Introduction, Commentaries for each of the 43 folktales, Sources and Variants, Glossary, and Bibliography written and compiled by Peninnah Schram.

SOLOMON AND THE ANT was named a 2007 Sydney Taylor Honor Book for Older Readers.

It was also chosen as a Finalist in two categories (Jewish Family Literature and Children's and Young Adult Literature) by the 2006 National Jewish Book Awards committees.

THE PURIM COSTUME published by URJ Press, 2005. 30 p. The story of Purim as a *Purimspiel* is framed by an original contemporary story of a child choosing a costume for the Purim costume contest. Full color illustrations by Tammy L. Keiser. Glossary.

A TREE IN THE GARDEN – co-author Miriam Oren, illustrated by Alice Whyte, published by Nora House, 2004. 55 pages. A new vision of Genesis 1-3 which celebrates the wisdom, courage and foresight of the first woman. Glossary.

STORIES WITHIN STORIES: FROM THE JEWISH ORAL TRADITION published by Jason Aronson Inc., 2000. 345 p. Fifty frame narratives drawn from Talmudic, midrashic and folk sources. Introduction and End Notes after each story. Glossary and bibliography. Winner of an Anne Izard Storytellers' Choice Award.

THE CHANUKAH BLESSING published by UAHC Press, 2000. 30 p. An original Elijah the Prophet story based on folktale motifs with full color illustrations by Jeffrey Allon.

TEN CLASSIC JEWISH CHILDREN'S STORIES published by Pitspopy Press, 1998. 47 p. Ten talmudic/midrashic stories with sources and full color illustrations by Jeffrey Allon.

CHOSEN TALES: STORIES TOLD BY JEWISH STORYTELLERS, Editor. Published by Jason Aronson Inc., 1995. 436 p. Sixty-eight stories written by storytellers/rabbis/educators. Foreword by Rabbi Avraham Weiss. National Jewish Book Award winner in Folklore.

THE STORYTELLER'S COMPANION TO THE BIBLE: OLD TESTAMENT WISDOM, edited by Michael E. Williams. Nashville, TN: Abingdon Press, 1994. I am one of the four contributors of stories and commentary to Volume Five in the series.

TALES OF ELIJAH THE PROPHET published by Jason Aronson Inc., 1991. 340 p. Thirty-six stories of Elijah the Prophet from various Jewish sources and centuries with introduction, endnotes, glossary and index. Foreword by folklorist Dov Noy.

EIGHT TALES FOR EIGHT NIGHTS: STORIES FOR CHANUKAH published by Jason Aronson Inc., 1990. 166 p. (Co-author Steven M. Rosman.) Stories for Chanukah from both Ashkenazi and Sephardi traditions, and several indexes: how to retrieve and tell family stories, additional holiday music, and a glossary.

JEWISH STORIES ONE GENERATION TELLS ANOTHER published by Jason Aronson Inc., 1987. 500 p. Sixty-four stories from Jewish oral tradition with source-filled introductions, glossary, bibliography. Second printing with index, 1989. Foreword by Elie Wiesel.

THE BIG SUKKAH published by Kar-Ben Copies, Inc. 1986. An illustrated children's book around the theme of hospitality.

A TEACHING GUIDE TO ELIJAH'S VIOLIN & OTHER JEWISH FAIRY TALES - (a booklet), edited by Peninnah Schram. Published by Coalition for Advancement in Jewish Education, 1985. 39 p. Essay on Jewish Fairy Tales (pp. 11-14) and "Reaching the 'Golden Mountain'" (pp. 19-27), were written by the editor.

ARTICLES and ESSAYS

"Afterword" by Peninnah Schram in *The Wind That Wanted to Rest*, a folktale retold by Sheldon Oberman and illustrated by Neil Waldman. Book published by Boyds Mills Press, 2012.

“Eight Tales for Eight Nights: Chanukah Is a Time for Telling Tales,” Essay in **TO GO: CHANUKAH 5773**, YU Center for the Jewish Future, December 2012.

“Telling Stories at Rosh Hashana: The Orality of Jewish Oral Tradition,” Essay in **TO GO: ROSH HASHANA 5772**, YU Center for the Jewish Future, September 2011.

“The Weaver’s Threads: How Name, Story and Prayer Form a Braid between Torah, Literature and the Art of Storytelling,” Essay in **KOL HAMEVASER: The Jewish Thought Magazine of the Yeshiva University Student Body**, Volume III, Issue 6, March 24, 2010. Yeshiva University, pp. 14-15.

“Storytelling and Reading Aloud: Teaching through the Oral Tradition,” Essay in **PRISM: An Interdisciplinary Journal for Holocaust Educators**, Volume 1, No. 1. Edited by Karen Shawn. Yeshiva University Press, Fall 2009. pp. 25-30.

“The King and the Old Woodchopper,” Essay/Commentary on a Yemenite folktale from the Israel Folktale Archives in honor of their 50th Anniversary in **THE POWER OF A TALE: The Jubilee Book of IFA**. Edited by Haya Bar-Itzhak and Idit Pintel-Ginsberg. 2008. pp. 196-204.
This book will also be published in English, 2012-2013.

“Better to Go to Israel: Identity & Heritage,” Essay, in **A DREAM OF ZION: AMERICAN JEWS REFLECT ON WHY ISRAEL MATTERS TO THEM**. Edited by Jeffrey K. Salkin. Woodstock, VT: Jewish Lights, 2007. pp. 20-22.

“The Way of a Storyteller”, Article, in **CJ: VOICES OF CONSERVATIVE/MASORTI JUDAISM**. Volume 1, No. 1, Fall, 2007. pp. 43, 58.

“The Weaver’s Thread: How Name, Story, and Prayer Form the Braid of My Spiritual Life,” Essay, in **SPIRITUALITY, ETHNOGRAPHY, AND TEACHING: STORIES FROM WITHIN**. Edited by Diana Denton and Will Ashton. New York: Peter Lang Publishing, 2007. pp. 72-81.

“Told Stories Teach and Transform,” Article, in **TORAH AT THE CENTER**, Volume 10, No. 1, Fall, 2006. pp. 16-17. Published by URJ Department of Lifelong Jewish Learning. The theme of this issue is The Arts in Jewish Education.

Foreword in **THE JEWISH STORY FINDER**, edited by Sharon Barcan Elswit. Published by McFarland & Co., 2005. A Guide to 363 Tales Listing Subjects and Sources. pp. 1-3.

“Elijah’s Cup of Hope: Healing through the Jewish Storytelling Tradition,” Essay, in **STORYTELLING, SELF, SOCIETY: AN INTERDISCIPLINARY JOURNAL OF STORYTELLING STUDIES**, Volume 2:1. Spring 2005. Published by Florida Atlantic University. pp. 103-117.

“A Way into Our Hearts,” Article, in **STORYTELLING MAGAZINE**, Volume 17 Issue 2, March/April 2005. pp. 15-17. The theme of this issue is Signature Stories.

“The Voice Is the Messenger of the Heart: Shared Stories Still Work Best,” Essay, in **TRADITION**, Volume 37:4, Fall 2003. pp. 5-37. Special Jewish Education Issue. (Published February 2005.)

“Storytelling: Putting the Oral Tradition Back Into the Classroom,” Essay, in **JEWISH EDUCATIONAL LEADERSHIP**, Volume 3:1, Fall 2004. pp. 31-34.

- “Learning Wisdom from the Jewish Oral Tradition,” Essay, in *SPIRITUALITY, ACTION, & PEDAGOGY: TEACHING FROM THE HEART*, edited by Diana Denton and Will Ashton. New York: Peter Lang Publishing, 2004. pp. 73-88.
- “Effectiveness of Storytelling in Jewish Education,” Essay, in *TEN DA’AT*, Volume XVI, December 2003. pp. 61-68.
- “Rabbi Abraham Joshua Heschel of Apt on Listening,” Essay, in *BEST JEWISH WRITING 2003*, edited by Arthur Kurzweil. New York: Jossey-Bass/John Wiley & Sons, Inc., 2003. pp. 170-180.
- Foreword on Sephardic Oral Tradition, in *THE GERARD EDERY SEPHARDIC SONG BOOK*, by Gerard Edery. New York: Sefarad Records, 2003. pp. i-iii.
- “Collections of Jewish Stories” in *TEN DA’AT: A JOURNAL OF JEWISH EDUCATION*, Volume XV, December 2002. pp. 61-77.
- “Storytelling: Role and Technique” in *THE NEW JEWISH TEACHERS HANDBOOK*, Denver, CO: A.R.E. Publishing, 2000. pp. 281-298.
- “Storytelling and Midrash” in *LIVING TEXT: THE JOURNAL OF CONTEMPORARY MIDRASH*, Number 5, Summer 1999. pp. 40-42.
- “Jewish Models for Adapting Folktales for Telling Aloud” in *WHO SAYS? ESSAYS ON PIVOTAL ISSUES IN CONTEMPORARY STORYTELLING*. Little Rock, AK: August House, 1995. pp. 64-90.
- “Participatory Storytelling: A Partnership Between Storyteller and Listener” in *TALES AS TOOLS: THE POWER OF STORY IN THE CLASSROOM*. Jonesborough, TN: The National Storytelling Press, 1994. pp.95-98
- “The Voice is the Messenger of the Heart” in *SH’MA JOURNAL*. October 14, 1994 (Special issue on storytelling.)
- A TEACHING GUIDE TO ELIJAH THE PROPHET* (booklet). Los Angeles, CA: Tora Aura Publications, 1994.
- “Perspective: Interweaving Threads - Influences in My Life” in *UNITED SYNAGOGUE REVIEW*, Fall 1992.
- “Current Collections of Jewish Folktales” in *THE JEWISH BOOK ANNUAL*, Volume 49, 1991-1992. NY: Jewish Book Council, 1991. pp. 73-84.
- “The Joys of Jewish Storytelling” in *JEWISH BOOK WORLD*, Summer 1990. pp. 2, 4, 23-24.
- “Oriental-Sephardic Folktales” in *JEWISH EDUCATION NEWS*, Summer 1990. pp. 28-29, 31.
- “The Art of Storytelling” in *REFORM JUDAISM*, Volume 18, Number 4, Summer 1990. p. 36.
- “Storytelling: A Practical Approach to Life Review” in *THE JOURNAL OF AGING AND JUDAISM*, Volume 2, Number 3, Spring 1988. pp. 187-190.
- “Jewish Storytelling” in *RECONSTRUCTIONIST*, Volume LIII, Number 4, January-February 1988. pp. 19-23.

- “Jewish Stories One Generation Tells Another” in *THE NATIONAL STORYTELLING JOURNAL*, Volume IV, Number 3, Summer 1987. pp.12-14.
- “Storytelling: Five Steps to Teaching Others” in *TEN DA'AT*, volume II, Number 1, Fall 1987. pp.14-17.
- “The Ethical and Folk Components of Jewish Storytelling” in *CREATIVE JEWISH EDUCATION*, New York: Rossel Books, 1985.
- “Storytelling: Creative Sharing, Listening, Teaching” in *THE PEDAGOGIC REPORTER*, January 1985. pp. 20-23.
- “A Cantor's Legacy” in *JOURNAL OF JEWISH MUSIC AND LITURGY*, Volume VII, 1984-85. pp. 22-26.
- “A Gracious Retelling: Jewish Fairy Tales Collected” in *THE MELTON JOURNAL*, Summer 1984.
- “One Generation Tells Another: The Transmission of Jewish Values Through Storytelling” in *LITERATURE IN PERFORMANCE*, Volume 4, Number 2, April 1984. pp. 33-45.
- “There Is a Time to Tell Tales” in *THE MELTON JOURNAL*, Winter 1982. Theme: “Stories: Telling, Teaching, Understanding” pp. 3-4, 19, 24.
- CATALOGUE OF CHILDREN'S BOOKS AND RECORDS OF JEWISH INTEREST*, published by Eeyore's Books, New York, Fall 1983. (Compiled and annotated 400 entries with intros to 18 categories.) 40 p.
- “Where Are Our Storytellers Today?” in *THE EDUCATIONAL FORUM*, January 1979. pp. 175-183.
- “On Storytelling” in *RELIGION AND THEATRE NEWSLETTER* of the American Theatre Association, Spring 1978.
- “Let Us Tell Tales” in *ALTERNATIVES IN RELIGIOUS EDUCATION JOURNAL*, Spring 1978. pp. 8-9.
- “Kernels of a Pomegranate” in *JEWISH COMMUNITY CENTER PROGRAM AIDS* (National Jewish Welfare Board), Summer 1975. pp. 2-5, 12.
- “Telling Tales” in *JEWISH FRONTIER*, December 1972. pp. 19-21.
- “Producing Grown-up Plays for Children” in *THEATRE CRAFTS MAGAZINE*, July/August 1967.

BOOK REVIEWS

- “Sage Tales: Wisdom and Wonder from the Rabbis of the Talmud,” Book Review, in *JEWISH BOOK WORLD*, Vol. 29, No. 3, Fall 2011. pp. 61-62.
- “Meneket Rivkah: A Manual of Wisdom and Piety for Jewish Women,” Book Review, in *JEWISH BOOK WORLD*, Vol. 27, No. 4, Winter 2009. p. 43.
- “Mazal Tov, Sholem Aleichem,” Book Profile, in *JEWISH BOOK WORLD*, Vol. 27, No. 3, Fall 2009. p. 52. Review of two Sholem Aleichem novels: *Teveye the Dairyman* and *Motl the Cantor's Son*.

- “Pomegranate Seeds: Latin American Jewish Tales,” Book Review, in *JEWISH BOOK WORLD*, Vol. 23, No. 3, Winter 2005. pp. 19-20.
- “Tree of Souls: The Mythology of Judaism,” Book Review, in *JEWISH BOOK WORLD*, Vol. 23, No. 1, Winter 2005. pp. 32-33.
- “The Seventh Beggar,” Book Review, in *JEWISH BOOK WORLD*, Vol. 23, No. 1, Winter 2005. p. 48.
- “Defining the Yiddish Nation: The Jewish Folklorists of Poland,” Book Review, in *JEWISH BOOK WORLD*, Volume 22, No. 1, Spring 2004. pp. 18-19.
- “Treasures of the Heart: Holiday Stories that Reveal the Soul of Judaism,” Book Review, in *PARABOLA*, Volume 29, No. 1, Spring 2004. pp. 94, 98, 101-102.
- “Beautiful as the Moon, Radiant as the Stars: Jewish Women in Yiddish Stories: An Anthology,” Book Review, in *JEWISH BOOK WORLD*, Volume 21, No. 3, Winter 2003-04. pp. 14, 16.
- “Not to Worry: Jewish Wisdom & Folklore,” Book Review, in *JEWISH BOOK WORLD*, Volume 21, No. 2, Fall 2003. pp. 44-45.
- “The Jewish Book of Fables: Selected Works,” Book Review, in *JEWISH BOOK WORLD*, Volume 21, No. 2, Fall 2003. p. 50.
- “Wrapped in a Holy Flame: Teachings and Tales of the Hasidic Masters,” Book Review, in *JEWISH BOOK WORLD*, Volume 21, No. 2, Fall 2003. pp. 50-51.
- “Fables of a Jewish Aesop,” Book Review, in *JEWISH BOOK WORLD*, Volume 20, No. 2, Fall 2002. pp. 34-35.
- “The Hebrew Folktale: History, Genre, Meaning,” Book Review, in *JEWISH BOOK WORLD*, Volume 18, No. 1, Spring 2000. pp. 22, 24.

RECORDINGS

- THE MINSTREL AND THE STORYTELLER** (audio CD) produced by Sefarad Records, 1999.
Six folktales from Jewish oral tradition with singer/guitarist Gerard Edery.
- MORE BEST-LOVED STORIES** (audio cassette) produced by National Association for the Preservation and Perpetuation of Storytelling, Jonesborough, TN, 1992. (I tell 1 of 37 tales on the series celebrating 20th anniversary of NAPPS.)
- BEST-LOVED STORIES** (audio cassette) produced by National Association for the Preservation and Perpetuation of Storytelling, Jonesborough, TN, 1991. (I tell 1 of 5 stories on the tape.)
- THE ROOSTER WHO WOULD BE KING AND OTHER JEWISH FOLKTALES** (video cassette) produced by The Telling Tale, Chicago, IL, 1987.
- CELEBRATING JEWISH STORYTELLING** (audio cassette & study guide) produced by B'nai B'rith Women, Washington, D.C., 1988.

ELIJAH'S VIOLIN & OTHER JEWISH FAIRY TALES (audio cassette & LP) produced by POM Records, New York, NY, 1985.

A STORYTELLER'S JOURNEY I and II (audio cassettes & LPs) produced by POM Records, New York, NY, 1977 & 1982.

BROADCASTING

WOODY'S CHILDREN with ROBERT SHERMAN – Storyteller/Narrator on two 1-hour Chanukah Programs on WQXR, December 2006 and December 2007. The programs consisted of stories from my book *Eight Tales for Eight Night: Stories for Chanukahs*.

CONVERSATIONS OVER A GLASS TEA - a pilot series for Cable Television, 1981/82.

A BUNDLE OF RAINBOWS* - radio series on WEVD, Fall 1976-Spring 1977. Writer, Producer and Narrator for this weekly half-hour 13-week series. Rebroadcast in Fall 1977.

LET'S TELL TALES* - radio series on WEVD, Fall 1973-Spring . 1976. Writer, Producer and Narrator/Storyteller on this weekly half-hour 39 program series.

*These two series are now part of the National Jewish Archive of Broadcasting at The Jewish Museum, New York City.

ACADEMIC PAPERS/KEYNOTE ADDRESSES - And A FESTIVAL IN HONOR OF PENINNAH SCHRAM

Peninnah Schram was the Special Guest Speaker at the Community-Wide YOM HASHOAH EVENT held at Beth Jacob Synagogue, Los Angeles CA on Sunday, April 7, 2013. Peninnah's keynote address was titled: "Stories from the Shoah: Keeping the Voices Alive."

The "Folktales of Israel Festival" on Sunday November 6, 2011 was held in honor of Professor Peninnah Schram, long-time faculty member at Stern College. The 6 hour festival, held at the Center for Jewish History, was sponsored by the YU Center for Israel Studies, Stern College and the YU Museum. YU President Richard Joel opened the festival. The two keynote speakers were Professor Dan Ben Amos, of the University of Pennsylvania Folklore Department and Rabbi Saul Berman, of the Jewish Studies Department at Stern College. Along with the keynotes, there were eight nationally known storytellers telling stories about Israel: Ellen Frankel, Cherie Karo Schwartz, Noa Baum, Jennifer Rudick Zunikoff, Barry Bub, Goldie Milgram, Laura Simms and Peninnah Schram.

At the final session of the festival, Professor Schram was presented with a 'festschrift' published in her honor. This book, *MITZVAH STORIES: SEEDS FOR INSPIRATION AND LEARNING* (Reclaiming Judaism, 2011), is a volume of sixty mitzvah-centered never-before-published stories authored by leading rabbis, educators and storytellers. In addition to the stories, the book contains four essays and a Foreword by President Richard Joel.

Steven Fine, the Director of the YU Center for Israel Studies and Professor of Jewish History, gave some concluding remarks.

For a brief review of the Festival, click on: <http://blogs.yu.edu/news/2011/11/08/speaking-from-the-heart/>

PENINNAH SCHRAM HONORED AT NewCAJE CONFERENCE – AUGUST 6, 2012:

At the NewCAJE Conference, Peninnah Schram was honored for her contributions to Jewish Storytelling and for sparking a Network of Jewish storytellers at the annual conference and around the country. Peninnah was presented with an original hand-painted silk wall hanging designed by Nancy Katz. (See write-up of this NewCAJE Honor under HONORS/AWARDS – pp. 20-21)

“The Uses of Storytelling in the Classroom and in Life: Why Storytelling Works in Reaching the Heart”, Presented at NewCAJE Conference, Montclair State University, August 6, 2012.

“Jump In and Become a Storyteller/Maggid” – Co-taught session at the NewCAJE Conference, Montclair State University, August 7, 2012.

Keynote Presentation "God, Give me Good Listeners!" presented at the annual Bikur Cholim Conference sponsored by UJA on Sunday November 13, 2011 at the midtown NYC UJA offices. The talk focused on Listening as well as Telling Stories when visiting elders or those who are ill.

Keynote Presentation “Traveling in Time” and Keynote Performance “Jewish Stories One Generation Tells Another” presented at the Superior Festival VII: A Performance Event and Colloquium Exploring Storytelling, Narrative, and Community, October 11-13, 2007 at Lake Superior State University, Sault Ste. Marie, MI.

“Voices of Faith and Memory,” keynote presented for Holocaust Awareness Week, April 11, 2006 at Virginia Tech, Blacksburg, VA.

“Storytelling in the Oral Tradition” – presented at the opening session of “The Folktale,” a folklore conference sponsored by Bar-Ilan University, Israel, January 4, 2005.

“Tell Me a Story/Read Me a Story: What’s the Difference?” – Paper presented at the annual Association of Jewish Libraries convention, Brooklyn, NY, June 21, 2004.

“Teaching in an Ocean of Hearts” – Paper delivered at the annual National Communication Association convention, held in Miami Beach, FL, November 21, 2003.

“Apples of Gold in Frames of Silver: When Does a Story Begin?” – Keynote address at the annual Sharing the Fire Storytelling Festival, Cambridge, MA, March 21, 2003.

“The Role of Storytelling in the Building and Sustaining of Jewish Identity,” Guest Lecturer, International Storytelling Festival, Givatayim Theatre, Israel, September 27, 2002.

“Reflecting On Our Jewish Journeys,” Shabbat Scholar, Conference for the Advancement of Jewish Education (CAJE), San Antonio, TX, August 2-3, 2002.

“Traveling in Time: Sharing Our Family Stories,” Keynote, Conference for the Advancement of Jewish Education (CAJE), San Antonio, TX, August 4, 2002.

“Storytelling and the Jewish Oral Tradition”, Guest Lecturer, Folklore Programme of the Department of Hebrew Literature, Ben-Gurion University, Israel, January 13, 2000; January 16, 2001.

- “The Jewish Oral Tradition”, Guest Lecturer, Oral Traditions in Literature course, New York University, April 19, 1999.
- “Hearing Each Other's Stories” - Keynote address at the National Storytelling Conference sponsored by the National Storytelling Association, Atlanta, GA, July 1995.
- “Storytelling and Community” - Keynote address at annual Jack Ezra Keats Storytelling Conference sponsored by the Brooklyn Public Library, Brooklyn, NY, October 1994.
- “Weaving Women's Words in the Jewish Oral Tradition” - presented at the East Central Theatre Conference, February 4, 1994, at the Holiday Inn Crowne Plaza Hotel, NYC.
- “Making Sense of Your Life: The Place for Personal Stories” - presented at the National Congress on Storytelling, June 14, 1991, at Connecticut College, New London, CT.
- “The Power of Story: the Cante Fable” - Guest lecturer -presented at Boston University, October 16, 1990, in Elie Wiesel's seminar, “The Power of Story.”
- “The Jewish Oral Tradition” - lecture-demonstration presented at St. John's University, Staten Island, NY, as part of their Humanities lecture series, December 4, 1990.
- “Adapting Folktales for Telling Outloud” - Paper presented at the First International Congress of Judaica and Israeli Librarians, Jerusalem, July 4, 1990. (Responsible also for organizing the panel on “Jewish Folklore World Over” and served as Chair.)
- “Collecting and Performing Ethnic Stories” - Paper presented as part of 6-hour Short Course, “Storytelling in the Oral Interpretation/Performance Studies Curriculum,” at 75th Annual Speech Communication Association Convention, November 19, 1989.
- Commencement speaker at The Reconstructionist Rabbinical College, Wyncote, Pennsylvania, June 7, 1987. Title of speech: “Becoming a Storytelling Rabbi”
- “The Truth of Tales: Coating the Philosophical Pill” - Paper presented at the Eastern Communication Association Convention, May 2, 1985.
- “The Role of Women in Transmitting Our Heritage” - Lecture presented at 89th Annual Conference of the Federation of Jewish Women's Organizations, April 17, 1985.
- “The History and Role of Storytelling” - presented at Children's course, SUNY, New Paltz, 1985 and 1974. Lecture/program videotaped for archives, 1975.
- “The Storyteller Deals with Death” - paper presented at Tenth Annual Inter-disciplinary Conference on Bereavement and Grief, Yeshiva University, November 12, 1984.
- “Speaking of Storytelling” - a 3-hour Short Course presented at the National Speech Communication Association Convention, November 1, 1984.
- “The Wisdom of the Fool and the Maggid” - Paper presented at the First International Colloquium on Jewish Humor at Tel Aviv University, Israel, June 7-9, 1984.
- “Finding Culture” - Paper presented at Eastern Communication Association Convention, March 8, 1984.

“The Uses of Literature in Social Change - The Vanishing Lady: Glimpses of Women in Literature” - Paper presented at the Eastern Communication Association Convention, April 1983.

“Oral Folklore and Storytelling” - Lecture and workshop given under special grant as part of the Children in the Arts program at SUNY Brockport, Department of Theatre, March 17, 1983. A video tape was made for their archives.

“The Sacred Tale” - Lecture/demonstration presented at New York's First Storytelling Conference, Columbia University, February 28-March 1, 1981.

“The Humorous Jewish Oral Tradition” - Lecture/demonstration presented in Dr. Francelia Butler's Children's Literature course, University of Connecticut, September 24, 1981. Audio Recording made for their archives.

PRESENTATIONS AND COURSES

Presented Storytelling Programs and Taught classes about the Jewish Oral Tradition at LIMMUD FEST 2011, held at Sparsholt College, Winchester, England August 25-29, 2011. The sessions included “Tales of Elijah the Prophet” and co-leading The Rebbe’s Tisch.

“The Holy, the Humor and the Wisdom in Jewish Folktales” presented as a 4-week course at the Skirball Center for Adult Jewish Learning, NYC, October-November 2010.

Presented three sessions on Jewish Storytelling at the NewCAJE conference on August 1-4, 2010, held at Gann Academy/Bentley College. Also a featured storyteller at the Opening and Closing Ceremonies of the conference.

Presented a talk and stories from my anthology The Hungry Clothes and Other Jewish Folktales at the first Sephardic Book Fair, held at the Center for Jewish History, July 25, 2010.

Conducted Seminars on Jewish storytelling for three organization:

July 11, 2010 – for the Women’s Executive Circle Retreat of the UJA-Federation of NY, held at the Isabella Friedman Retreat Center in CT;

July 13, 2010 – at “Reading, Writing and Teaching the Holocaust” summer program Sponsored by the Holocaust Educators Network, held at the Memorial Library of the H.E.N. at 58 East 79th Street, NYC;

July 28, 2010 – for the Board of Directors and staff of RAVSAK, an organization Representing Jewish community day schools nationally. It was held on the rooftop space on a West 99th Street residence.

Presented a talk and performance as guest faculty at the first “Writing Jewish-Themed Children’s Books” Conference, sponsored by Highlights Foundation, May 23-25, 2010 At Boyds Mills PA. Title of talk: “Getting Oral Tradition onto the Printed Page.”

Presented Storytelling Programs and Performances at two LIMMUD conferences:

Limmud SE (Atlanta) on Labor Day Weekend, September 2009; and Limmud LA (Los Angeles) on Presidents Weekend, February 2010.

Narrator in the Caravan Ensemble concert of "The Spirit of Sepharad" - along with singer/guitarist Gerard Edery and 4 other musicians - in a mixed-media performance, Saturday evening, March 7, 2009 at the Queens Theatre in the Park, NY.

"Storytelling In and Out of the Classroom: Teaching the Basic Interdisciplinary Course," a 3-hour Short Course presented at the annual National Communication Association, November 22, 2008, held at San Diego, CA.

"Jewish Stories One Generation Tells Another," a 4-hour seminar on the Jewish Oral Tradition, presented at the Skirball Center for Adult Jewish Learning, NYC, Sunday, January 27, 2008.

"Last Talks and Tales of Barbara Myerhoff," a program that launched the new book, Stories as Equipment for Living, a compilation of Myerhoff's talks and tales collected in Fairfax, CA. As a participant, I read two of the Fairfax tales. The program was held at the Center for Jewish History, May 16, 2007.

"Sephardic Folktales," a performance of storytelling with music at the 92nd Street Y, NYC, April 24, 2007. I was the featured storyteller with singer/guitarist Gerard Edery and other musicians. This program was to launch the first of five volumes, Folktales of the Jews, published by the Jewish Publication Society, with stories culled from the Israel Folktale Archives, edited by Dan Ben-Amos.

"The Jewish Oral Tradition," workshop and performance at the West Texas A&M University, Canyon, TX, presented by the WTAMU's Campus Forums Committee and The Art, Communication, and Theatre Department with funding provided by Humanities Texas, April 20, 2007.

"The Minstrel and the Storyteller," a performance concert with singer/guitarist Gerard Edery, as part of the January Series of Calvin College, at Calvin College, Grand Rapids, MI, January 23, 2006.

Emcee and Featured Storyteller for a Benefit concert for the URJ Disaster Relief Fund, October 30, 2005 At Temple Beth-El, Closter, NJ. Title of program: "Voices of Spirit: The Spirit of America in Jewish Music & the Jews Who Give Spirit to American Music."

Storyteller and Teacher of a storytelling workshop at Pardes Educators Program, Jerusalem, January 6, 2005. Presented to North American Educators in the Pardes program.

Storyteller and Presenter of 4 programs on Jewish oral tradition at the first Limmud NY conference, held at the Hudson Valley Retreat, January 14-17, 2005.

Featured storyteller at the annual Association of Jewish Libraries convention, "One Generation Tells Another," June 20, 2004.

Featured storyteller at the Brooklyn Museum of Art as part of the exhibit, "The Jewish Journey: Frederic Brenner's Photographic Odyssey," November 29, 2003.

National Communication Association Convention, November 2003 and November 2004.
Featured Storyteller at Tellabration.

"Yiddish Tales, Mostly English" – Opening program in the series, "Kultur: A Celebration of Yiddish," at Florida Atlantic University, Boca Raton, FL, March 7, 2003.

National Communication Association Convention, November 22, 2002. “Communication in Action: A Roundtable Discussion of the Use of Storytelling and Narrative in Higher Education – Exploring Innovations in Pedagogy in Higher Education. A Panel Discussion.

National Communication Association Convention, November 23, 2002. Performance at Tellabration.

National Communication Association Convention, November 2, 2001.
 “Radicalizing The Roots of Story: The Pedagogy of Storytelling” - Paper and panel presentation
 “The Minstrel and the Storyteller: A Celebration of Jewish Storytelling” – Performance with singer/guitarist Gerard Edery

“Traveling in Time: Telling Family Stories” - Seminar at the 92nd Street Y, New York City, October 28, 2001.

“The Jewish Oral Tradition and Rhetorical Theory” - Lecture/ Presentation at Florida Atlantic University, Boca Raton, FL on October 11, 2001.

“Story Journeys: Interweaving Tales, Teachings, and Our Life Tales” - Intensive Presentation at National Storytelling Network Conference held at Brown University, July 14, 2001.

“The String That Connects” - a presentation for Stern College Board of Directors Meeting, May 21, 2001.

“Who's Afraid of Public Speaking? A Workshop in Presentation” -sponsored by Stern College/Yeshiva University Alumni Office, held at Stern College, May 15, 2001.

“Tales of Elijah the Prophet” at Dickinson College, sponsored by Hillel - April 20, 2001.

“Jewish Love Stories and Songs” - Museum of Jewish Heritage, with singer/guitarist Gerard Edery - February 18, 2001.

“The Jewish Oral Tradition” in two presentations at Stanford University sponsored by the Program in Jewish Studies: at colloquium for Faculty and Graduate Students; and evening program of storytelling co-sponsored by Hillel, February 8, 2001.

“A Story for Every Season”, Guest Presenter, The Power of Jewish Stories series, 92nd Street Y, New York City, May 13, 1999.

National Storytelling Festival, Featured storyteller, sponsored by the National Storytelling Association, Jonesborough, TN, October 1985, 1992, and 1998.

Featured storyteller at Northern Prairie Storytelling Festival, University of Sioux Falls, Sioux Falls, SD, June 2-3, 2000.

Featured storyteller and presenter at the Hudson Valley Storytelling Festival, at Vassar and Bard Colleges, November 1994 and at the Workmen's Circle Folklore Institute, August 1994

“The Voice Is the Messenger of the Heart: Why Stories Still Work Best” - Keynote speech and participant in the Jewish Educational Services Professional. Enrichment Day, held at Temple Emeth, Teaneck, NJ, January 30, 1994.

“From Torah to Tomorrow: Stories Are the Best Teaching Tool” - Keynote speech and participant in the Jewish Storytelling Festival, University of Judaism, Los Angeles, CA, November 1991

“The Jewish Oral Tradition” at week-long Elderhostels, University of Judaism, June 1993 and July 1994.

“The Jewish Oral Tradition” - Presentation at Smith College, Northampton, MA, February 5, 1991.

“Jewish Storytelling Marathon” - Participant, organizer and Chairwoman of this 4-hour program of storytellers - presented at the First International Congress of Judaica and Israeli Librarians, Jerusalem, July 5, 1990.

“Hands Across Stamford” - A Celebration of Two Centennial Congregations at Congregation Agudath Sholom, May 6, 1990.

“Jewish Stories One Generation Tells Another” as part of a series Yiddish Stories and Culture: Voice at the Crossroads of Time & Place, at Jewish Community Center, Bangor, ME, April 22, 1990

“One Generation Tells Another” - Keynote speaker at Closing Campaign Event, Jewish Federation, at University of Milwaukee, February 4, 1990.

Featured Storyteller at the Jewish Storytelling Festival, at University of Judaism, Los Angeles, CA, October 28, 1989.

“The Jewish Oral Tradition” at Trenton State College Fourteenth Annual Children's Literature and Storytelling Conference, Trenton, New Jersey, October 1, 1988.

“Cultural Diversity” at the National Storytelling Congress sponsored by the National Association for the Preservation and Perpetuation of Storytelling (NAPPS), held at St. John's College, Santa Fe, New Mexico, June 16-19, 1988.

Jewish Storytelling Festival, Featured storyteller, sponsored by The Marvin N. Stone Centre for Jewish Arts and Letters, Chicago, Illinois, March 20-21, 1988.

ADMINISTRATIVE POSITIONS

Coordinator of the first JCC STORYTELLING FESTIVAL, co-sponsored with Stern College,
at the JCC in Manhattan, March 28, 2003.

THE JEWISH STORYTELLING CENTER - Founding Director, 1984-present at the 92nd Street
YM-YWHA, New York City.

JEWISH STORYTELLING CELEBRATION - Co-Director, co-sponsored by Stern College,
Wurzweiler School of Social Work and The Jewish Storytelling Center - held at Stern College on
April 24, 1994.

JEWISH STORYTELLING FESTIVAL - Co-Director, co-sponsored by Stern College, Azrieli
Graduate Institute and The Jewish Storytelling Center - held at Stern College on March 29, 1992.

THE JEWISH STORYTELLING NETWORK - Coordinator, 1986-1992 sponsored by the Coalition for the Advancement of Jewish Education. Editor of The Jewish Storytelling Newsletter (co-sponsored by The Jewish Storytelling Center).

THE FIRST JEWISH STORYTELLING FESTIVAL - Director, sponsored by Stern College of Yeshiva University in conjunction with the First Jewish Folklore Conference sponsored by CUNY Graduate Center for Jewish Studies. Held at SUNY Graduate Center and Stern College, May 13-15, 1984.

Theme of the Festival/Conference: "Living Tradition: Jewish Folk Creativity and Cultural Survival."

ANNUAL JEWISH STORYTELLING CONFERENCE - Coordinator, held in conjunction with the Conference on Alternatives in Jewish Education (CAJE), 1986-1990. Consultant 1990-present.

SERVICE TO YESHIVA UNIVERSITY

UNIVERSITY COMMITTEES

YU Museum Academic Advisory Committee – 2005-present

YU Film Series Advisory Committee – 2005-present

University Steering Committee - 1982-1985

Member/Chairperson of one of the Middle States Self-Study Committee, 1977-1980

Search Committees:

- for the Dean of Yeshiva College, Summer 1977

- for the Dean of Humanities, Fall 1977

Media Center Acquisitions Committee, Chairperson, 1977-1979

Continuing Education Committee at YU, 1979-1985

Member Video Link Committee - 1975

STERN COLLEGE COMMITTEES

Committee on Academic Standards, Secretary, 1976-2006; 1971-present

Morris Epstein Forum on the Arts, Co-chair of event, 1991- 2008

Faculty Advisor to the Speech Arts Forum to produce *Sounding Board*, a Communications journal, and a series of cultural programs, 1972-2001

Faculty Advisor to the Dramatic Society, 1982-2000

Faculty Advisor for Freshmen, 1985

Student/Faculty Senate, Chairperson, 1973-1974

Faculty Welfare Committee, Treasurer, 1970-1973

Member of Committee to set up special joint program with Stern College and Fashion Institute of Technology, Spring 1979

Library Committee, 1967-1969

SPECIAL PROGRAMS AT/FOR YU

I presented two Storytelling Workshops at the invitation of Esther Genuth, YU Assistant Director of Undergraduate Admissions:

1. Two hour Storytelling Workshop with 13 Tzohar Post-High School students, Pittsburgh, PA, visiting SCW on February 9, 2012. Alumna Amy Gordon Guterson is the Founding Director of the school.
2. Two-hour Storytelling Workshop with the senior Speech and Communications class at SAR High School, Riverdale, NY on March 6, 2012. The class is taught by Leah Silvera, Coordinator of their Student Learning Center – Support Program.

I was invited by the YU Reunion Class of 1970 (40 years) to speak at a Dessert Reception May 26, 2010 and also by the YU Reunion Class of 1971 (40 years) at a Dessert Reception May 25, 2011.

I was invited to present a Storytelling Workshop at the YU Annual Arts Festival, March 18, 2010, on the uptown campus of YU.

I was invited to present a Storytelling Program for families at the annual SOY Seforim Sale at YU, January 31, 2010 and February 13, 2011.

I was invited to teach a special class on storytelling as a resource to Stern College students as part of the Legacy Heritage Scholars Program, October 29, 2009; March 15, 2011; February 22, 2012 and February 12, 2013. Dr. Deena Rabinowitz, Director.

I was invited to teach a class on folktales and storytelling as a resource to graduate students of Dr. Karen Shawn in her class “Resources in Jewish Education” at the Azrieli Graduate School, August 3, 2009.

I was invited by the YU Museum to present a special storytelling program in celebration of my new anthology, *The Hungry Clothes and Other Jewish Folktales*, held in the CJH auditorium on February 22, 2009. The program also featured singer/guitarist Gerard Edery interweaving music with the stories. The program was offered free to the YU community and the public.

I co-designed and co-taught the pilot Professional Speaking Seminar, a mandatory workshop for students of Speech 1010, Fall 2008. This is in conjunction with the Career Development Center and will continue to be a requirement for the students in all the Speech 1010 sections.

I was invited to present a class on teaching Holocaust studies through storytelling to graduate students of Dr. Karen Shawn in her class "Resources in Jewish Education" at the Azrieli Graduate School, November 2, 2008. Class was held at the YU Museum.

I was invited as a speaker to present the art of storytelling and public speaking in relation to the teaching of the Holocaust for high school students. The program was sponsored by The Center for the Jewish Future at YU. "Teaching the Holocaust through Stories" was held on February 6, 2008.

I contributed to designing and directing a staged dramatic reading of the love letters between Alfred Dreyfus and his wife Lucie titled **From the Depth of My Heart: The Letters of Alfred and Lucie Dreyfus** as part of the YU Museum exhibition "Alfred Dreyfus: The Fight for Justice." I read Lucie's letters. My students in the Oral Interpretation of Literature class took part in this presentation as the narrators. The program took place on November 29, 2007 at the Center for Jewish History auditorium.

Two YU Museum programs in January, 2007 where I presented as educator/storyteller and also as dramatic reader:

1. **The Call of Memory: Teaching about the Holocaust through Narrative** took place on Sunday morning/afternoon, January 14th at the Center for Jewish History;
2. **Voices from Salvaged Pages**, dramatic readings of diaries written by young people during the Holocaust, took place on Tuesday, January 30 at 7 p.m. in the Center for Jewish History auditorium.

I designed the second program which featured Alexandra Zapruder, the editor of Salvaged Pages, as well as directed the other 4 readers: a SCW student, YU alumni, another colleague as well as myself. I was invited as speaker for the YU Presidential Fellowship graduate seminar on the topic of "The Key to Oral Presentation," December 14, 2007.

I was the coordinator, writer/compiler, director and one of the presenters of **Bundles, Hopes and Dreams: Jewish Immigrant Stories** presented in honor of the 350th year anniversary of Jews coming to America. The production was at the Schottenstein Cultural Center, Stern College for Women, April 20, 2004.

DOCTORAL DISSERTATION COMMITTEES

Member of Doctoral Dissertation Committee at Florida Atlantic University, 2001-2003. Dr. Susan Love Brown, Chair. Defense of dissertation by Caren S. Neile will take place in March 2003. Dissertation: **THE STORIES OF AMERICA: IN SEARCH OF NATIONAL VALUES IN FAMILY MEMORATE.**

Member of Doctoral Dissertation Committee at New York University, December 1988-1991. Dr. Gabriel Moran, Chair. Student received his degree of Doctor of Philosophy. Title of dissertation: **CHILDREN'S VERBAL AND NONVERBAL RESPONSES TO FAIRY TALES.**

Member of Doctoral Dissertation Committee at Azrieli Graduate Institute, Yeshiva University, April 1991. Dr. Itzhak Handel, Chair. Title of the doctoral thesis: **THE EFFECTIVENESS OF THERAPEUTIC METAPHOR IN ENHANCING STUDENT RESPONSIVENESS IN JEWISH DAY SCHOOLS.**

ADVISORY BOARD

On the Advisory Board of the academic journal, Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies. 2004-present

On the Editorial Board of *American Communication Journal*, an online journal published by the American Communication Society. I was a referee for two articles in the issue devoted to Narrative/Storytelling, Spring 2007.

MY WORK UTILIZED BY OTHERS

“The Apple Tree’s Discovery” has been included in a Hebrew version of *SIMPLY ME* (OKCoaching, 2011), an educational book and workbook geared to high school students in Israel. An English version is to be published in 2012.

“The Lullaby,” from *Jewish Stories One Generation Tells Another*, has been included in the anthology, *Jewish Stories from Heaven and Earth: Inspiring Tales to Nourish the Heart and Soul*, edited by Dov Peretz Elkin. Jewish Lights, 2008.

“A Blessing in Disguise,” from *Tales of Elijah the Prophet*, has been included in the anthology, *Holiday Stories All Year Round*, edited by Teresa Miller, published by Libraries Unlimited, Fall 2008. The story includes audience participation instructions, glossary, reference books, and explanations of Passover rituals from the Sephardic (Moroccan) oral tradition.

“The Innkeeper’s Wise Daughter,” from *Jewish Stories One Generation Tells Another*, has been included in the anthology, *The World of Literature* (formerly *Themes in American and World Literature*), published by Amsco School Publications, 2008.

References to my versions of folktales in three of my books are noted in *Folktales of the Jews: Volume 1: Tales from the Sephardic Dispersion; Volume 2: Tales from Eastern Europe; and Volume 3: Tales from Arab Lands*. Edited and with Commentary by Dan Ben-Amos, Jewish Publication Society, 2006 and 2007, respectively. The book titles, *Jewish Stories One Generation Tells Another*, *Stories Within Stories: From the Jewish Oral Tradition* and *Tales of Elijah the Prophet* also appear in the bibliographies.

“My Storyteller’s Prayer,” from *Jewish Stories One Generation Tells Another*, is reprinted and referenced in an essay, “*Shaliach Tzibor*: Wiesel as Storyteller of His People,” by Caren S. Neile in *Elie Wiesel and the Art of Storytelling*, edited by Rosemary Horowitz, McFarland Publishers, 2006, pp. 197-211.

In her Introduction on pp. 4-5, Horowitz highlights my storytelling as a present-day example of Jewish storytellers as a transmitter of a culture and quotes from my Introduction to my book, *Jewish Stories One Generation Tells Another*.

“The Woodcutter’s Riddles,” story from *Jewish Stories One Generation Tells Another* in *Storytelling Magazine*, Vol. 18, Issue 1, published by the National Storytelling Network, January/February 2006. Theme is Storytelling and Aging, pp. 6-7.

- “The Innkeeper’s Wise Daughter,” story from *Jewish Stories One Generation Tells Another in A World of Stories: Traditional Tales for Children*, Edited by Raymond E. Jones and Jon C. Stott, published by Oxford University Press, 2006, pp. 328-331.
- “The Apple Tree’s Discovery,” co-author Rachayl Eckstein Davis, in *What’s Jewish about Butterflies?*” by Maxine Segal Handelman and Deborah L. Schein, published by A.R.E. Publication, 2004, pp. 5-6.
- “Elijah the Builder,” story from *Jewish Stories One Generation Tells Another in Wonders and Miracles: A Passover Companion*, written and compiled by Eric A. Kimmel, published by Scholastic Press, 2004, pp. 113-115.
- “Rabbi Abraham Joshua Heschel of Apt on Listening,” essay, on website MyJewishLearning.com, February 2003.
- “Elijah’s Mysterious Ways,” a story, and “Building a Bridge to a Folktale,” an article, in *Storytelling Magazine*, Vol. 15, Issue 2, published by the National Storytelling Network, March/April 2003, pp.23-26.
- “The Power of the Tongue,” from *Ten Classic Jewish Children’s Stories* recorded on CD, *One People, Many Stories: Jewish Stories from Around the World*, produced by the Jewish Community Library Of Los Angeles, hosted by Jerry Stiller, 2002.
- “Tu B’Shevat and Honi and the Carob Tree,” in *Storytelling Magazine*, Vol. 14, Issue 3, published by the National Storytelling Network, May/June 2002, pp. 17-18.
- “In the Sultan’s Pool Looking Up,” a story, in *The Jewish Year: Celebrating the Holidays*, edited by Barbara Rush, published by Stewart, Tabori & Chang, 2001.
- “Profile of Peninnah Schram: The Teacher and the Storyteller”, a Review-Essay by Mara Loeb in *Text and Performance Quarterly*, Volume 20/Number 3, July 2000. pp. 312-323.
- Book *Tales of Elijah the Prophet* adopted to be read in “Jewish Folklore” course taught by Professor Dan Ben-Amos at the University of Pennsylvania, 1991-92.
- Book *Jewish Stories One Generation Tells Another* adopted as text in Elie Wiesel's seminar, “The Power of Story,” at Boston University, Fall 1990.
- Original story, “The Blessing”, in *A Hanukkah Treasury*, edited by Eric Kimmel, published by Henry Holt, 1998.
- Story from *Chosen Tales* selected for *The Jewish Spirit: A Celebration in Stories & Art*, edited by Ellen Frankel, published by Stewart, Tabori & Chang, 1998.
- Stories included in *Because God Loves Stories: An Anthology of Jewish Storytelling*, edited by Steven Zeitlin, published by Simon & Schuster, 1997.
- Stories from *Jewish Stories One Generation Tells Another* selected for the following anthologies:
Best-Loved Stories, published by the National Storytelling Press, 1991; *Spinning Tales - Weaving Hope: Stories of Peace, Justice and the Environment*, published by New Society Press, 1991/2002; *An Anthology of Audience Participation Stories and How to Tell Them*, Yellow Moon Press, 1992; *Ready-to-Tell Tales: Sure-Fire Stories from America's Favorite Storytellers*, August House, 1994.

Four stories from book *Eight Tales for Eight Nights: Stories for Chanukah* were chosen for National Public Radio special one-hour program, "The Power of Light", which was broadcast nationally, December 1990.

A story from book *Tales of Elijah the Prophet* was selected for the anthology *More Best-Loved Stories*, National Storytelling Press, 1992; and for *Why On This Night? A Passover Haggadah for Family Celebration*, edited by Rahel Musleah, published by Simon & Schuster, 2000.

A story in *Reading Comprehension Workshop: Insight* (a Whole Language approach). Globe Fearon Educational Publisher, 1995.

A story in educational resource book prepared for Hadassah by Whizin Institute for Jewish Family Life of the Univ. of Judaism.

My books and cassettes/CD are included in resources used in graduate and undergraduate storytelling courses at several colleges, including Boston University, University of Pennsylvania, Wayne State University, and Western Texas State University.

Quotes from my storytelling works, and personal interviews, are included in four doctoral dissertations, including being one of seven storytellers chosen for the New York University dissertation, *The Storytelling Experience: How Selected Contemporary Storytellers Perceive Their Art*. The author chose the storytellers "because of their unique contribution to storytelling as an art form."

Quotes from my book, *Jewish Stories One Generation Tells Another*, appear in revised edition of *The World of Storytelling* by Anne Pellowski (NY: H.W. Wilson, 1990).

AWARDS/HONORS

Honor awarded to Peninnah Schram by NewCAJE

NewCAJE has established the **Kavod Le'Morah Prize** for an outstanding educator who has made a lasting contribution to the field of Jewish Education. Peninnah Schram is the first recipient of that prize.

On August 6, 2012, Rabbi Cherie Koller-Fox, the President of NewCAJE, presented the award to Professor Schram in front of the NewCAJE Conference and invited guests at Montclair State University in Montclair, New Jersey. A group of her closest students came on stage to congratulate and thank her as did representatives of the five generations of CAJE and NewCAJE that have benefited from her teaching them the art of storytelling. Peninnah Schram taught innumerable teachers and rabbis at CAJE and NewCAJE conferences in formal sessions and, also, from the many books she has written and performances she has given over the years. NewCAJE awarded this prestigious prize to Peninnah Schram because she revived the art and practice of storytelling in the Jewish community. It is now common practice for teachers and parents to transmit values through the medium of stories.

Professor Schram was presented a silk art hanging that was specially designed by Artist-Educator Nancy Katz using elements of Peninnah's life's journey and then painted by 40 members of NewCAJE after studying Eishet Ha-yil -- the source of the quote at the center of the

art piece that was chosen to honor Professor Schram, Taking the Hebrew letter Peh from the beginning of Peninnah's name and Hey from the end of her name, the pasuk/quote in English reads: She opens her mouth with wisdom and the teaching of kindness is on her tongue (Proverbs 31:26).

Peninnah Schram is a long-time member of the YU faculty in the Speech and Drama Department and an internationally known storyteller, author and recording artist. Peninnah is a recipient of the prestigious **Covenant Award for Outstanding Jewish Educator** (1995) awarded by The Covenant Foundation. ." Peninnah has also been awarded the National Storytelling Network's **2003 Lifetime Achievement Award** "For sustained and exemplary contributions to storytelling in America."

Dean Karen Bacon Award for an Outstanding Senior Faculty Member – Stern College, May 2006

Honored on the JERRI WALL OF HONOR 2005 – In tribute to North America's Jewish educators on a web-based virtual "Wall of Honor" by JESNA: Jewish Education Service of North America.. JERRI stands for Jewish Educator Recruitment and Retention Initiative.

Lifetime Achievement Award, 2003 – awarded by the National Storytelling Network, Jonesborough, TN, presented "to those elders who, through a lifetime of devotion to story, have expanded public awareness of the art of storytelling."

Anne Izard Storytellers' Choice Book Award for anthology, *Stories Within Stories: From the Jewish Oral Tradition*, presented by the Anne Izard Storytellers Choice Award Committee, 2003.

Who's Who in America - included in Marquis Who's Who 2001 edition for "the reference value of your outstanding achievements." Bio was also included in the 2002 - 2006 editions.

Native Daughter 2000 - awarded by the Rotary Club of New London, Connecticut. This honor recognizes a New London Native "who has distinguished herself in her life's pursuits."

Jewish Woman in the Arts, 2000 - awarded by the Office of the Manhattan Borough President, City of New York "for her achievements and her example as a storyteller, artist, teacher, and author." Presented as part of the celebration of Jewish Heritage Month, June 2000.

The Circle of Excellence Award, 1999 - awarded by the National Storytelling Network, Jonesborough, TN, for "a body of work which is nationally recognized as a shining example of quality in the art form of storytelling performance."

Storytellers: A Biographical Directory of 120 English-Speaking Performers Worldwide - selected for inclusion in this directory. Includes biographical sketch, her books and articles, recordings, and awards. Published by McFarland & Company, Inc., 1998.

Regional Leadership Award – awarded by the National Storytelling Network, Jonesborough, TN.

Covenant Award for Outstanding Jewish Educator, 1995 - award given by the Covenant Foundation.

National Jewish Book Award, in Folklore category, for anthology, *Chosen Tales*, and presented by the Jewish Book Council, 1995.

Hadassah Mrytle Wreath Award for Contribution to Continuing Jewish Culture as Teacher, Storyteller, Author and Recording Artist - presented by Eastern Pennsylvania Region, March 1990.

American Mizrahi Women Award of Appreciation - March 1981.

Distinguished Service Award for Recording for the Blind - presented by the Jewish Braille Institute, June 1976.

Teacher of the Year Award - presented by the Senior Class of Stern College, June 1974.

ACADEMIC AND PROFESSIONAL ASSOCIATIONS

Phi Beta Kappa

American Association of University Professors

National Communication Association

Eastern Communication Association

New York State Speech Association

Kappa Delta Pi

National Storytelling Network

The Storytelling Center of New York

The Jewish Storytelling Center

Poets and Writers Professional Advisory Committee, Jewish National Fund, Education Department, 1997-1999

ENCYCLOPEDIA ENTRIES

Professor Peninnah Schram has been included in several entries in The Jewish Women's Archive's new online version of [*Jewish Women: A Comprehensive Historical Encyclopedia*](#), originally published by Alice and Moshe Shalvi of Shalvi Publishing Ltd., and edited by Professors Paula Hyman of Yale University and Dalia Ofer of Hebrew University of Jerusalem.

